

Department of Printmaking

Graduate School
Sungshin Univ.



성신여자대학교 | 대학원
SUNGSHIN WOMEN'S UNIVERSITY | GRADUATE SCHOOL

Tel. 02-920-7070, 7396

In 1983, Sungshin Women's University's Department of Printmaking (Multiples and technology) was the first department to establish a printmaking department at a graduate school in Korea. We have educated various techniques such as woodblock, copperplates and lithograph, which are the basic techniques of printmaking, and have nurtured artists who present their unique works through various media. In addition, starting with the founding exhibition under the name of 'Sungshin Printmaking' in 1984, we have continued the history of the Department of Printmaking by strengthening solidarity by consistently holding alumni exhibitions every year.

Creating new multiples through various exploration of traditional and high-tech media.

Department Introduction & History

Department's Educational goal and Specialization Objectives

Faculty Members

NAME	MAJOR	RESEARCH ACHIEVEMENTS	E-MAIL & EXTENSION NUMBER
Young-geun Park	Western Painting (Fine Art)	Painting, Printmaking	geun4@sungshin.ac.kr
Byungwang Cho	Western Painting (Fine Art)	Painting, Photography	0303cho@sungshin.ac.kr
Sangbin IM	Western Painting (Fine Art)	Painting, New Media, Artistic Research	sangbinim@sungshin.ac.kr
Jeungyeun Kim	Western Painting (Fine Art)	Painting, Printmaking, Film, Animation & Media Studies	silkscreen@sungshin.ac.kr

Curriculum

DEGREE PROGRAM	RECOMMENDED COURSE ROADMAP BY SEMESTER			
	1ST	2ND	3RD	4TH
MASTER	<ul style="list-style-type: none">- History of Print Media- MultipleArt 1,2,3,4- Contemporary Multiple Art- Printmaking Seminar- Theory and critic of Multiple Art- Research for History of Printmaking- Art & Society- Curatorial Theory and Practice			
DOCTORATE	<ul style="list-style-type: none">- 작품연구세미나1,2,3,4 Art Work Research 1,2,3,4- 작품분석연구 2,4,6,8 Analytic Study of Fine Art 2,4,6,8- Multiple Art론 <p>* Other common subjects for master's and doctoral students</p>			

The use of various media and the development of works through the connection between contemporary high-tech and traditional printmaking techniques.

After graduation, graduates are eligible to participate in the annual alumni exhibition as members of Sungshin Printmaking(Multiples and technology), and as experts with printmaking skills, they can pursue careers such as running ateliers and teaching students' classes. Due to the nature of printmaking as a medium, overseas exchanges are active, allowing you to grow into an international artist.

**Department's
Development
Direction**

**Achievable
Certifications and
Career Paths
After Graduation**