

Department of Industrial Design

Graduate School
Sungshin Univ.



성신여자대학교 | 대학원
SUNGSHIN WOMEN'S UNIVERSITY | GRADUATE SCHOOL

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The Department of Industrial Design seeks comprehensive research combining various fields such as visual arts, science and technology, and humanities. By establishing academic theories on the foundation of undergraduate education and conducting research on applicable methodologies in the field, it aims to contribute to societal development.

- Cultivation of scientific reasoning and artistic creativity
- Formation of ethical values towards humanity and society
- Nurturing design talents with creative spatial abilities
- Fostering comprehensive applied disciplines based on industry-academic collaboration
- Implementation of interdisciplinary design education through major integration
- An academic approach to design and cultivation of creativity in response to the information industry society

Department Introduction & History

Department's Educational goal and Specialization Objectives

Faculty Members

NAME	MAJOR	RESEARCH ACHIEVEMENTS	E-MAIL & EXTENSION NUMBER
Choi In Hwan	Interaction design, Product design	Solo Exhibition, 'Surfaces Series'	ihchoi@sungshin.ac.kr 02-920-7540
Lee Honggoo	Living Design, Space Design	Solo Exhibition, '城北川夏園'	honggoo@sungshin.ac.kr 02-920-7452
Chang Kiyoon	Architecture, Environmental Design	Planning for 'Design Seoul Street'	kychang824@sungshin.ac.kr 02-920-7678
Kim Dosik	Moving media design	Solo Exhibition, 'Kim Dosik Solo Exhibition at Sangwon Museum of Art'	dosik@sungshin.ac.kr 02-920-7627
Jang Sun Hee	Information Design, Graphic Design	'The effect of ambiguous visual stimuli on creativity in design idea generation', International Journal of Design Creativity and Innovation	sunjang@sungshin.ac.kr 02-920-7612
Chang Hae jin	Brand Design, Social Design, Experience Design	'International Comparison of Universal Design Policies', Archives of Design Research	hjchang@sungshin.ac.kr 02-920-7669
Hwang Sangjoon	Graphic Design, Typography, Editorial Design	Solo Exhibition, 'Tokyo Remix'	sj@sungshin.ac.kr 02-920-7024

DEGREE PROGRAM	RECOMMENDED COURSE ROADMAP BY SEMESTER			
	1ST	2ND	3RD	4TH
MASTER	- Design Studio 1 - Graduate Thesis Seminar 1	- Design Studio 2 - Graduate Thesis Seminar 2	- Material and Design Studies - History of Design	- Graphic Design - Major Integration Design
DOCTORATE	- Advanced Design Studio 1 - Design Seminar 1	- Advanced Design Studio 2 - Design Seminar 2	- Advanced Design Studio 3 - Design Seminar 3	- Advanced Design Studio 4 - Design Seminar 4

The Graduate School of industrial design major is structured around the research laboratory of the advising professor. It aims to cultivate experts in the field of design through student-centered self-directed projects and collaborative industry-academic programs with companies and local governments.

- Designer
- R&D Researcher
- Design Policy and Administration officer
- Design Researcher
- Professor

- Domestic and international university bachelor's degree
- Design project portfolio
- Specific academic and research plans
- Self-motivation and initiative

Curriculum

Department's Development Direction

Achievable Certifications and Career Paths After Graduation

Required Qualifications for Admissions