

Department of Korean Language & Literature



Department of Korean Language & Literature

Academics

The Korean Language and Literature Department fosters national identity through the study of our language and literature, contributing to creative endeavors in the field of Korean language and literature. It nurtures autonomous and creative cultural talents through learning and research in Korean linguistics, classical literature, and modern literature. By engaging in various academic society activities, it cultivates independent capabilities and the ability to proactively respond to real-world challenges. The curriculum is designed in stages, considering the characteristics and level of the major, combining traditional Korean language and literature with knowledge relevant to the globalization era, fostering knowledge and theories about the Korean language and culture. Through academic field trips and practical learning experiences, students engage in hands-on knowledge acquisition, share research findings through academic conferences, and cultivate a sense of solidarity among peers and between juniors and seniors.

Department of Korean Language & Literature

Educational Goals of Departments

- Cultivate creativity along with efficient and systematic knowledge in the fields of classical literature, modern literature, and Korean linguistics.
- Develop an understanding of the values of traditional culture and cultural diversity through in-depth exploration of our language and literature.
- Foster and apply high-level humanistic knowledge through the study of our language and literature, cultivating practical problem-solving skills.

Students Envisioned by Departments

An independent individual with both ethnic identity and cultural creativity.

Professors



Shim, Chi Yeol

Research field	Classical Literature
Subjects in charge	Introduction to Korean Classical Literature, Introduction to Korean Classical Novel, Introduction to Korean Oral Literature, Pansori Novels and Media, Folk Narratives and Storytelling
Lab	B925, Soojung Hall
Phone number	+82 2-920-7477
E-mail	cyshim@sungshin.ac.kr



Kang, Jin Ho

Research field	Modern novel & criticism
Subjects in charge	Culture and Criticism, History of Korean Literature, Topics in Modern Literature, Women in Modern Korean Literature
Lab	908, Sungshin Hall
Phone number	+82 2-920-7133
E-mail	jhkang@sungshin.ac.kr



Kang, Hye Sun

Research field	Korean Chinese literature
Subjects in charge	History of Korean Classical Literature, The world of Korean old poetry, The world of Sino-Korean Poetry, Korean Classical Literature and Traditional Culture etc.
Lab	B1014, Soojung Hall
Phone number	+82 2-920-7521
E-mail	kanghs@sungshin.ac.kr



Kim, Myeong Seok

Research field	Modern Korean novel
Subjects in charge	Multimedia and narrative reading, Korean Modern Novels and Society, Introduction to Modern Literature, Korean Literature and World Literature
Lab	B716, Soojung Hall
Phone number	+82 2-920-7633
E-mail	mskim528@sungshin.ac.kr

Professors

Park, Poo Ja



Research field	History of the Korean language
Subjects in charge	History of Korean Language, Readings in Middle & Recent Korean Language, Studies in an Introduction to the Korean Language, Korean Phonology
Lab	B821, Soojung Hall
Phone number	+82 2-920-7170
E-mail	rich1125@sungshin.ac.kr

Kim, Il Hwan



Research field	Korean Morphology & Syntax, Korean informatics, Digital humanities
Subjects in charge	Korean Grammar, Language and Information in Korean, Understanding of Korean Applied Linguistics
Lab	B831, Soojung Hall
Phone number	+82 2-920-71821
E-mail	ilhwan52@sungshin.ac.kr

Curriculum

Grade	Course Type	Course Title(Course Number)	Offering Cycle	Offered Semester	Credit
1	core	Understanding of Korean Applied Linguistics(AA000100)	every year	2	3
1	core	Introduction to Korean Classical Literature(AA000200)	every year	1	3
1	core	Studies in an Introduction to the Korean Language(AA000300)	every year	1	3
1	core	Introduction to Korean Oral Literature(AA001700)	every year	2	3
1	core	Introduction to Modern Literature(AA040100)	every year	1	3
1	core	History of Korean Literature(AA040500)	every year	2	3
2	core	Understanding Classics in Humanities(AZ001500)	every year	1	3
2	core	History of Korean Classical Literature(AA000400)	every year	2	3
2	core	Korean Grammar(AA000600)	every year	1	3
2	core	Reading Masterpieces of Modern Korean Literature(AA000900)	every year	2	3
2	core	Korean Classical Literature and Traditional Culture(AA001500)	every year	1	3

Curriculum

Grade	Course Type	Course Title(Course Number)	Offering Cycle	Offered Semester	Credit
2	core	Women in Modern Korean Literature(AA001800)	every year	1	3
2	core	Communication Education(AA001900)	every year	2	3
2	core	Theory of Korean Literature Education(AA002000)	every year	1	3
2	core	Folk Narratives and Storytelling(AA032100)	every year	1	3
2	core	Korean Modern Novels and Society(AA040900)	every year	1	3
2	core	Multimedia and narrative reading(AA050400)	every year	2	3
2	core	Korean Language in the Age of Globalization(AA050700)	every year	2	3
2	core	Introduction to Korean Classical Novel(AA050900)	every year	2	3
2	core	Readings in Middle & Recent Korean Language(AA052500)	Offered in Odd-numbered Years	1	3
3	Advanced	Korean Literature and World Literature(AA000800)	every year	1	3
3	Advanced	Theory of Modern Literary Creation(AA001200)	every year	2	3

Curriculum

Grade	Course Type	Course Title(Course Number)	Offering Cycle	Offered Semester	Credit
3	Advanced	The world of Shijo and Gasa(AA031200)	every year	2	3
3	Advanced	History of Korean Language(AA032300)	every year	2	3
3	Advanced	Theory and Practice in Korean Education(AA032500)	every year	1	3
3	Advanced	Korean Curriculum and Materials Development(AA032600)	every year	2	3
3	Advanced	Logic and Essay Writing in Korean(AA032700)	every year	1	3
3	Advanced	Pansori Novels and Media(AA032800)	every year	2	3
3	Advanced	The world of Korean old poetry(AA050200)	every year	1	3
3	Advanced	Korean Phonology(AA051800)	every year	2	3
3	Advanced	Language and Information in Korean(AA052600)	every year	1	3
4	Advanced	Topics in Modern Literature(AA001100)	every year	2	3
4	Advanced	The world of Sino-Korean Poetry(AA001400)	every year	2	3

Curriculum

Grade	Course Type	Course Title(Course Number)	Offering Cycle	Offered Semester	Credit
4	Advanced	Practical Study on Broadcast Writing(AA032000)	every year	1	3
4	Advanced	Culture and Criticism(AA051200)	every year	1	3
4	Advanced	History of Hangeol(AA051300)	Offered in Even-numbered Years	1	3
4	Advanced	Publication Culture(AA052300)	Offered in Odd-numbered Years	2	3
4	Advanced	Studies of Korean Vocabulary(AA052700)	every year	2	3
4	Advanced	Art of Writing(AA052800)	Offered in Even-numbered Years	1	3

The Tracks

1. Korean Cultural Industry Expert Track

Korean Cultural Industry Expert Track				
Track Description	This track is designed to cultivate coping skills for the rapidly changing information society by providing concentrated education on the planning and creation of cultural content and arts, expertise in narratives, and the processing and analysis of Korean language data, based on a fundamental understanding of the Korean language.			
Related Major Competencies	Research expertise, data analysis proficiency			
Specialized Fields for Career	Data processing and analysis expert, narrative specialist, cultural content developer, and planner.			
Curriculum	Grade	Offered Semester	Course Title	Credit
	1	2	Understanding of Korean Applied Linguistics	3
	1	1	Studies in an Introduction to the Korean Language	3
	2	1	Folk Narratives and Storytelling	3
	1	1	Introduction to Modern Literature	3
	2	2	Multimedia and narrative reading	3
	4	2	Publication Culture	3
3	1	Language and Information in Korean	3	



SUNGSHIN
WOMEN'S UNIVERSITY

Department of Korean Language & Literature

Address : 2, Bomun-ro 34da-gil, Seongbuk-gu, Seoul, Republic of Korea

Email : college1@sungshin.ac.kr