SUNGSHIN
WOMEN'S UNIVERSITY

Department of French Language, Literature and Culture

Dept. of French Language, Literature and Culture

Academics

The Dept. of French Language, Literature and Culture aims to foster the comprehension and expression of the French language, the study of French literature and French culture, and the understanding and critical acceptance of French-related disciplines. Courses are offered in French (linguistics), French literature, and French and francophone societies and cultures.

Educational Goals of Departments

•To cultivate humanistic liberal arts students with personality and intellect through in-depth academic exploration of the language, literature, and culture of France, a cultural powerhouse.

•Through the systematic acquisition of language skills and an understanding of French literature and culture, students will develop analytical and comprehensive perspectives on people and the world, as well as social, cultural, and artistic skills to contribute to the development of the industrial sector.

•To develop global citizens with a broad worldview and an appreciation of cultural diversity through an understanding of the history, society, and culture of France and the French-speaking world on all five continents.

Students Envisioned by Departments

Talented women with comprehensive thinking skills, empathy for the world, leadership, and international sensibility, developed through the acquisition of humanities knowledge and the cultivation of sensitivity.

Professors

Lee, Chae Yeong

Research field	French literature (fiction) and culture
Lab	B818, Soojung Hall
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Research field	French Art Criticism and Exhibitions, French Culture and Arts
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Rollin, Cynthia, Josette, Jacqueline

Research field	French Education
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Curriculum

Grade	Course Type	Course Title(Course Number)	Offering Cycle	Offered Semester	Credit
1	core	Elementary French 1(AJ000100)	every year	1	3
1	core	Practice of French Pronunciation(AJ000200)	every year	1	3
1	core	Introduction to the French Classics and Culture(AJ000300)	every year	1	3
1	core	Elementary French 2(AJ000400)	every year	2	3
1	core	French Conversation A1(AJ000500)	every year	2	3
1	core	French History and Culture(AJ003100)	every year	2	3
2	core	Practice in French Grammar 1(AJ000800)	every year	1	3
2	core	French Conversation A2(AJ001000)	every year	1	3
2	core	Intermediate French 1(AJ001100)	every year	1	3
2	core	Performance and Art of France(AJ001200)	every year	1	3
2	core	Practice in French Grammar 2(AJ001300)	every year	2	3

Curriculum

Grade	Course Type	Course Title(Course Number)	Offering Cycle	Offered Semester	Credit
2	core	French Conversation A2+(AJ001400)	every year	2	3
2	core	Intermediate French 2(AJ001500)	every year	2	3
2	core	French Literature and Women(AJ001600)	every year	2	3
2	core	Reading French Society through Novels (AJ001700)	every year	2	3
2	core	Understanding Classics in Humanities(AZ001500)	every year	1	3
3	Advanced	DELF A2-B1(AJ001800)	every year	1	3
3	Advanced	History of French Literature and art 1(AJ001900)	every year	1	3
3	Advanced	French Poetries and chansons(AJ002000)	every year	1	3
3	Advanced	French Vocabulary and Culture(AJ002200)	every year	1	3
3	Advanced	History of French Literature and art 2(AJ002300)	every year	2	3
3	Advanced	Understanding French Linguistics(AJ002400)	every year	2	3

Curriculum

Grade	Course Type	Course Title(Course Number)	Offering Cycle	Offered Semester	Credit
3	Advanced	French in Media(AJ002500)	every year	2	3
3	Advanced	DELF B1(AJ002600)	every year	2	3
3	Advanced	Francophone Society and Culture(AJ002700)	every year	2	3
3	Advanced	Understanding of French Cinema(AJ003700)	every year	1	3
4	Advanced	Practice in French Translation(AJ002800)	every year	1	3
4	Advanced	French Business Culture(AJ002900)	every year	1	3
4	Advanced	Contemporary French Novels and Writers(AJ003000)	every year	1	3
4	Advanced	French Local Culture(AJ003200)	every year	2	3
4	Advanced	French Writing(AJ003300)	every year	2	3
4	Advanced	French and Advertisement(AJ003400)	every year	2	3
4	Advanced	Comparison of French and Korean Cultures(AJ003800)	every year	2	3

The Tracks

1. French Cultural Content Track

French Cultural Content Track				
Track Description	While the lexicon of "culture" covers a wide spectrum, at its core, cultural content is a humanistic complex of creative outputs produced by people within the societies that make up a culture. As France has traditionally been a country with particularly strong cultural and artistic elements, this track aims to strengthen majors' ability to recognize and interpret human beings and the world through the study of French literature and culture based on the French language, and to apply it to the cultural industry to create new cultural contents. Many students are exploring careers in various fields of the cultural industry, starting from the fact that France is a country of culture and art, and it can be a preparation for becoming a cultural human being, 'Homo culturalis'.			
Related Major Competencies	Humanities-based French cultural expertise			
Specialized Fields for Career	Exhibition, Performance, and Cultural Event Planner, Performance Critic and Reviewer, Curator, Exhibition Guide, Cultural and Tourism Promotion Specialist, Cultural and Tourism Interpreter, Journalist (Anchor, Reporter, Journalist, PD, Columnist), Broadcast Writer, Editor, Copyright Manager (Publishing), Publishing and Advertising Planner, Novelization Writer, Product and Space Storyteller, Story Agent, Airline Ground Staff and Flight Attendant, Hotelier, Travel Product Manager (Planning and Sales), Tour Guide, Chef, Sommelier, Digital Marketer and Social Media Manager, Product Planning Specialist, Headhunter, etc.			
Curriculum	**Grade**	**Offered Semester**	**Course Title**	**Credit**
	1	1	Introduction to the French Classics and Culture	3
	1	2	French History and Culture	3
	2	1	Performance and Art of France	3
	2	2	Reading French Society through Novels	3
	3	1	History of French Literature and art 1	3
	3	2	History of French Literature and art 2	3
	3	2	Francophone Society and Culture	3
	4	1	Contemporary French Novels and Writers	3
	4	2	Comparison of French and Korean Cultures	3
	4	2	French Local Culture	3

The Tracks

2. French Interpretation and Translation Track

French Interpretation and Translation Track				
Track Description	French is an official language of 32 countries or governments around the world and an official language of most international organizations, so the demand for French interpretation and translation is growing significantly at home and abroad. The French Interpretation and Translation Track is designed to meet this demand and prepare students to enter the field. This track prepares students for careers in many French-speaking embassies in Korea, foreign consular and diplomatic posts, French-speaking domestic and foreign companies, publishing houses, and translation and interpretation graduate schools.			
Related Major Competencies	French-based international exchange expertise			
Specialized Fields for Career	Translator, Interpreter (Graduate School of Interpretation and Translation Admission), Technical Writer (Translation Proficiency Level 1–3), International Trade Specialist, International NGO Worker, KOICA (Korea International Cooperation Agency) Staff, Multicultural Coordinator, Public Institution Cultural Promoter, Foreign Consulate and Embassy Staff (Government Official in Diplomatic Missions)			
Curriculum	**Grade**	**Offered Semester**	**Course Title**	**Credit**
	2	1	French Conversation A2	3
	2	2	Practice in French Grammar 2	3
	2	2	French Conversation A2+	3
	2	2	Intermediate French 2	3
	3	1	DELF A2-B1	3
	3	2	French in Media	3
	3	2	DELF B1	3
	4	1	Practice in French Translation	3
	4	1	French Business Culture	3
	4	2	French Writing	3

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