SUNGSHIN
WOMEN'S UNIVERSITY

Department of Japanese Language, Literature and Culture

Dept. of Japanese Language, Literature and Culture

Academics

The Department of Japanese Language and Culture at Sungshin Women's University was established in 1972 as the Department of Foreign Language Education (Japanese major) at Sungshin Women's Teachers College. In 1979, the department changed its name to the Department of Japanese Language and Literature, and in September 1993, it introduced an evening program. In the academic year 2006, with the goal of enhancing the university's competitiveness and improving the quality of the educational environment, the daytime program's capacity was increased, while the recruitment of new students for the evening program was suspended. In 2017, in response to social changes and to cultivate individuals with diverse and in-depth expertise, the department changed its name to the Department of Japanese Language and Culture.

The department provides its students with knowledge and practical skills as specialists in Japanese through various curricula related to Japanese language, literature, and culture. Additionally, the department sends exchange students to universities such as Tokyo Women's University, Gakushuin Women's University, and Kansai University. It also operates short-term study abroad programs to cultivate international perspectives and cultural literacy. Furthermore, the department organizes various academic and cultural events, including Japanese-language original plays, native-language newspaper production, and speech contests. Through these activities, it deepens academic research in the field of Japanese language and culture while enhancing understanding of international issues, particularly those centered on Japan and Korea. The department aims to produce talented females equipped with the correct values, professional skills, and international insights needed in the age of globalization and information.

Dept. of Japanese Language, Literature and Culture

Educational Goals of Departments

- First, it cultivates experts with deep knowledge and understanding of Japanese language and literature, as well as Japanese culture.
- Second, it nurtures professionals who can lead the relationship between South Korea and Japan based on a correct understanding of Japan.
- Third, it develops global talents capable of contributing to Korea and the international community as practical intellectuals.

Students Envisioned by Departments

Talented individuals equipped with specialized knowledge in Japanese language and literature and Japanese culture, capable of leading in the global era with creative intellect, passion, humanism, and ethics.

Professors

Hong, Yun Pyo

Research field	Contemporary Japanese literature and culture
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Research field	Modern Japanese Literature/Modern Poetry
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Research field	Modern and Contemporary Japanese Literature an d Culture
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Curriculum

Grade	Course Type	Course Title(Course Number)	Offering Cycle	Offered Semester	Credit
1	core	Practice in Elementary Japanese Language 1(AK000100)	every year	1	3
1	core	Elementary Japanese Language 1(AK000300)	every year	1	3
1	core	Understanding Japan(AK000400)	every year	1	3
1	core	Practice in Elementary Japanese Language 2(AK000500)	every year	2	3
1	core	Elementary Japanese Language 2(AK000700)	every year	2	3
1	core	Japanese politics, economy and culture(AK000800)	every year	2	3
2	core	Intermediate Japanese Practice 1(AK000200)	every year	1	3
2	core	Intermediate Japanese Practice 2(AK000600)	every year	2	3
2	core	Middle Japanese Language 1(AK000900)	every year	1	3
2	core	Middle Japanese Conversation 1(AK001000)	every year	1	3
2	core	Middle Japanese Language 2(AK001300)	every year	2	3

Curriculum

Grade	Course Type	Course Title (Course Number)	Offering Cycle	Offered Semester	Credit	etc
2	core	Middle Japanese Conversation 2(AK001400)	every year	2	3	
2	core	Understanding colloquial Japanese(AK001500)	every year	1	3	
2	core	Japanese Animation and Society(AK003200)	every year	1	3	
2	core	Understanding Classics in Humanities (AZ001500)	every year	1	3	
2	core	East Asian History: Development of Japan Society	every year	1	3	
3	Advanced	The currency of Japanese Literature 1(AK001700)	every year	1	3	
3	Advanced	Theory and Practice in Japanese Education(AK001800)	every year	1	3	Subject Area Education Courses
3	Advanced	High-grade Japanese Conversation(AK001900)	every year	1	3	
3	Advanced	High-grade Japanese Language 1(AK002000)	every year	1	3	
3	Advanced	Introduction to Japanese Linguistics(AK002100)	every year	1	3	
3	Advanced	The currency of Japanese Literature 2(AK002200)	every year	2	3	
3	Advanced	Reading and Criticizing In Japanese Text(AK002300)	every year	2	3	

Curriculum

Grade	Course Type	Course Title (Course Number)	Offering Cycle	Offered Semester	Credit	etc
3	Advanced	Japanese Curriculum and Materials Development(AK002400)	every year	2	3	Subject Area Education Courses
3	Advanced	Practice in Japanese Interpreting and Translating(AK002500)	every year	2	3	
3	Advanced	High-grade Japanese Language 2(AK002600)	every year	2	3	
4	Advanced	Business Japanese and Presentation(AK001200)	every year	1	3	Foundational Education Courses
4	Advanced	Cultural Contents in Japanese Classics and Modern Times(AK001600)	every year	2	3	
4	Advanced	Modern and Contemporary literature of Japan and Narrative(AK002900)	every year	1	3	
4	Advanced	Theory of Japanese Culture and Contents of Popular Culture(AK003000)	every year	2	3	
4	Advanced	Special Lecture in Practical Japanese(AK003100)	every year	2	3	
4	Advanced	The Comparative Study of Japanese Literature and Culture(AK002700)	every year	1	3	

Curriculum

Grade	Course Type	Course Title (Course Number)	Offering Cycle	Offered Semester	Credit	etc
4	Advanced	Reading Worldwide Issues in Japanese(AK003300)	every year	1	3	
4	Advanced	Exploration and practice on Korea-Japan topics(AK003400)	every year	2	3	Joint development of major courses with Japan Learning Center Women's University / New courses to respond to changing times

The Tracks

1. Japanese Media Culture and Contents Track

Japanese Media Culture and Contents Track				
Track Description	As a track focused on responding to the changes in future societies where media, culture, and content are highly valued, it aims to cultivate creative cultural competence. Based on a specialized perspective on Japanese culture and society, it develops the ability to create cultural contents and pioneer new media and cultural industries.			
Related Major Competencies	Creative and cultural expertise, research expertise			
Specialized Fields for Career	Video media content developers, newspaper broadcast reporters, broadcasting directors, announcers, writers, publishing planners, curators, character designers, entertainment event planners, advertising planners, Industries related to content such as the Internet and games etc.			
Curriculum	**Grade**	**Offered Semester**	**Course Title**	**Credit**
	1	1	Understanding Japan	3
	1	2	Japanese politics, economy and culture	3
	2	1	Middle Japanese Language 1	3
	2	2	Middle Japanese Language 2	3
	3	1	The currency of Japanese Literature 1	3
	3	2	The currency of Japanese Literature 2	3
	4	1	Modern and Contemporary literature of Japan and Narrative	3
	4	2	Theory of Japanese Culture and Contents of Popular Culture	3

The Tracks

2. Global translation track

Global translation track				
Track Description	A track that, based on advanced Japanese language proficiency, aims to develop international communication skills and perspectives. It equips individuals with the capacity to engage in various fields on the international stage and generate new values.			
Related Major Competencies	international exchange and cooperation expertise, creativity and cultural expertise			
Specialized Fields for Career	Graduate school of interpretation and translation, interpreters, professional translators, publishing planners, international trade experts in domestic companies, trade experts in Japanese companies, international organizations workers, educational textbook developers, public officials etc.			
Curriculum	**Grade**	**Offered Semester**	**Course Title**	**Credit**
	1	1	Elementary Japanese Language 1	3
	1	2	Elementary Japanese Language 2	3
	2	1	Intermediate Japanese Practice 1	3
	2	2	Intermediate Japanese Practice 2	3
	3	1	High-grade Japanese Conversation	3
	3	2	Practice in Japanese Interpreting and Translating	3
	4	1	The Comparative Study of Japanese Literature and Culture	3
	4	2	Special Lecture in Practical Japanese	3

The Tracks

3. Japan business and service tourism track

Japan business and service tourism track				
Track Description	A track designed for students majoring in Japanese Language and Culture who aspire to enter fields such as the expanding global MICE industry, travel, and hotel tourism, as well as the business sector in Japan. The track focuses on equipping students with practical business and service skills, nurturing their Japanese language expression abilities required for international business tasks, and developing business development capabilities.			
Related Major Competencies	International exchange and cooperation expertise, creativity and cultural expertise			
Specialized Fields for Career	Japanese companies business and operators, foreign banks, trade experts, travel experts, travel agencies and food service industry operator, airline internal and external positions, duty-free shop sales positions etc.			
Curriculum	**Grade**	**Offered Semester**	**Course Title**	**Credit**
	1	1	Practice in Elementary Japanese Language 1	3
	1	2	Practice in Elementary Japanese Language 2	3
	2	1	Middle Japanese Conversation 1	3
	2	2	Middle Japanese Conversation 2	3
	3	1	High-grade Japanese Conversation	3
	3	2	Practice in Japanese Interpreting and Translating	3
	4	1	Business Japanese and Presentation	3
	4	2	Special Lecture in Practical Japanese	3

4. Curriculum for the Japanese Language and Japanese Studies Track

Japanese Language and Japanese Studies Track				
Track Description	Focusing on the study of Japanese language, literature, and culture, this track equips students with specialized knowledge in Japanese studies. It develops their research skills in areas such as Japanese language teaching methodology, Japanese linguistics, Japanese literary criticism, and Japanese cultural criticism.			
Related Major Competencies	Research Expertise, Teaching Expertise			
Specialized Fields for Career	Graduate study; teacher; professor; researcher at a government or private research institute; research specialist in Japan-related fields; strategic planner at a Japanese company; cultural content developer; and related careers			
Curriculum	**Grade**	**Offered Semester**	**Course Title**	**Credit**
	1	1	Elementary Japanese Language 1	3
	1	2	Elementary Japanese Language 2	3
	2	1	Middle Japanese Language 1	3
	2	2	Middle Japanese Language 2	3
	3	1	The currency of Japanese Literature 1	3
	3	2	The currency of Japanese Literature 2	3
	3	2	Reading and Criticizing In Japanese Text	3
	4	1	The Comparative Study of Japanese Literature and Culture	3

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