

Department of Western Painting



Department of Western Painting

Academics

As part of an authentic, time-honored, and large-sized college of art, Department of Western Painting boasts its systematic lineup of the undergraduate, master's, and doctoral programs. The department encourages its students to have an in-depth learning of wide-ranging media and diverse range of art theories from drawing to painting, engraving, composite media, installation, photography, film, and New Media. We aim to foster excellent visual art professionals who are equipped with the specialist knowledge and the expression ability for contemporary art. Furthermore, while on the school program and after graduation, our program supports our students so that they may continuously create good works that open up new eras by tapping into their unique creativity and through critical thinking with depth. Thus, our goal is to train our students as visual art professionals who can greatly contribute across the visual culture.



Educational Goals of Departments

Department of Western Painting focuses on fostering future-oriented

artists who create new artistic values and lead cultural trends.

Our program ensures the students' acquisition of specialist knowledge and expression ability for contemporary art based on traditional expression techniques. We will take the lead in training unique artists, giving various attempts and studies to our students so that they can form a critical perspective and an independent view of art through its harmonious organization of practice and theory courses. Particularly as it is the second largest art college in South Korea, Department of Western Painting of Sungshin Women's university is optimized for realizing diversity and professionalism-the two major axes of art education, by acquiring a large number of students and sizable faculty and offering a number of courses.

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Students Envisioned by Departments

The professionals as envisioned by Department of Western Painting of Sungshin Women's University are those artists who create good works rendered from their unique stories with their exclusive methods, discover their personal significance through such projects, and go from there to build sociocultural significance. They are persons who continue today to create personal myths for themselves.

Professors



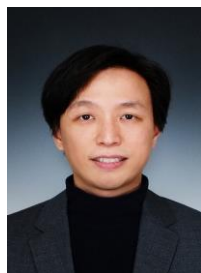
Park, Young Geun

Research field	Painting, Printmaking
Subjects in charge	Thesis Show Study, Contemporary Painting, Expression of Model
Lab	Art Building 1, Room 703-1
Phone number	+82 2-920-7363
E-mail	geun4@sungshin.ac.kr
Home page	www.parkyounggeun.com/



Cho, Byung Wang

Research field	Painting, Photography
Subjects in charge	Thesis Show Study, Photography, Mixed media
Lab	Art Building 1, Room 608
Phone number	+82 2-920-7418
E-mail	0303cho@sungshin.ac.kr



IM, Sang Bin

Research field	Painting, New Media, Artistic Research
Subjects in charge	[Doctor] Artistic Research: Art Methodology [Master] Contemporary Art Study [Bachelor] Thesis Show Study/New Media/Contemporary Painting
Lab	Art Building 1, Room 505
Phone number	+82 2-920-7274
E-mail	sangbinim@sungshin.ac.kr
Home page	http://www.sangbinim.com/



Kim, Jeung Yeun

Research field	Painting, Printmaking, Film, Animation & Media Studies
Subjects in charge	Thesis Show Study, Contemporary Painting4, Contemporary drawing, Figure Painting
Lab	Art Building 1, Rooms 507-8
Phone number	+82 2-920-7641
E-mail	silkscreen@sungshin.ac.kr

The Tracks

1. Artist Development Track

Artist Development Track					
Track Description	This track is designed to cultivate a comprehensive understanding of contemporary fine arts, with a focus on Modern Painting. The curriculum integrates core and advanced courses, emphasizing core painting skills related to Western art. Through a progressive exploration of representational creativity, abstract expression, and medium-specific expression, students develop a diverse range of expressive abilities in contemporary painting.				
Related Major Competencies	Artistic Creation Proficiency				
Specialized Fields for Career	Professional Artist, Professor				
Curriculum	Grade	Semester	Courses	Credits	
	2	1	Contemporary Painting 1	2	
	2	2	Contemporary Painting 2	2	
	2	1	Representational & Expression 1	2	
	2	2	Representational & Expression 2	2	
	3	1	Contemporary Painting 3 (Representation)	2	
	3	1	Contemporary Painting 3 (Abstraction)	2	
	3	1	Contemporary Painting 3 (Mixed Media)	2	
	3	2	Contemporary Painting 4 (Representation)	2	
	3	2	Contemporary Painting 4 (Abstraction)	2	
	3	2	Contemporary Painting 4 (Mixed Media)	2	
	Total				20



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