

Department of Instrumental Music



Department of Instrumental Music

Academics

Department of Instrumental Music of Sungshin Women's University, which includes piano major and 15 or so majors with wind, string, and percussion instruments, aims to nurture professional instrumental performers, teachers, and other music related specialists who can play a central role in the modern society through its specialized and systematic education that combines theory and practice.



Educational Goals of Departments

- Fostering performers with specialist knowledge and skills and teachers invested with morality and leadership.
- Nurturing musicians who will actively participate and volunteer in local and international community.

Students Envisioned by Departments

Sungshin people who can serve as the cornerstone of local and international community as musicians who boast professionalism and right personality.

Professors



Pi, Ho Young

Research field	Violin Major
Subjects in charge	Individual Lessons
Lab	Music Hall Room 403
Phone number	+82 2-920-7297
E-mail	piyoung@yahoo.co.kr



Rim, Kyung Won

Research field	Cello Major
Subjects in charge	Individual Lessons, Weekly Concert(undergraduate), Performance Workshop (graduate)
Lab	Music Hall Room 405
Phone number	+82 2-920-7482
E-mail	kwl@sungshin.ac.kr



Kim, Dong Soo

Research field	Ensemble Conductor
Subjects in charge	Orchestra, Wind Orchestra, Conducting
Lab	Music Hall Room 406
Phone number	+82 2-920-7287
E-mail	dsk2211@hanmail.net



Oh, Yoon Ju

Research field	Piano Major
Subjects in charge	Individual Lessons, Piano Workshop, Weekly Concert(undergraduate),
Lab	Music Hall Room 407
Phone number	+82 2-920-7529
E-mail	pianoyoonju@gmail.com



Cheung, Jae Won

Research field	Piano Major
Subjects in charge	Individual Lessons, Piano Workshop, Performance Workshop (graduate)
Lab	Music Hall Room 207
Phone number	+82 2-920-7887
E-mail	piano@sungshin.ac.kr

Professors



Lee, Joon Sung

Research field	Piano Major
Subjects in charge	Individual Lessons, 20th Century Piano Literature
Lab	Music Hall Room 203
Phone number	+82 2-920-7285
E-mail	pianojsl@hanmail.net



Ahn, Mee Hyun

Research field	Piano Major
Subjects in charge	Individual Lessons, Piano Ensemble
Lab	Music Hall Room 206
Phone number	+82 2-920-7279
E-mail	mahn27@hanmail.net



Kim, Do Yeon

Research field	Viola major
Subjects in charge	Individual Lessons, Chamber Music
Lab	Music Hall Room 208
Phone number	+82 2-920-7732
E-mail	doyeonvla@gmail.com



Lee, Se Young

Research field	Violin Major
Subjects in charge	Individual Lessons, Chamber Music
Lab	Music Hall Room 404
Phone number	+82 2-920-7762
E-mail	joey230@gmail.com



Min, Yoo Kyung

Research field	Violin Major
Subjects in charge	Individual Lessons
Lab	Music Hall Room 205
Phone number	+82 2-920-7792
E-mail	minyookyung@gmail.com

Professors



Ilya Rashkovskiy

Research field	Piano Major
Subjects in charge	Individual Lessons
Lab	Music Hall Room 306
Phone number	+82 2-920-7886
E-mail	ilyarashkovskiy@hotmail.com

The Tracks

1. Professional Performer Track (Piano)

Professional Performer Track (Piano)				
Track Description	This track focuses on the professional performance of musical instruments, encompassing not only soloists but also orchestral performers and specialized accompanists.			
Related Major Competencies	Expertise in instrumental performance, ensemble performance.			
Specialized Fields for Career	Professional Performer, Orchestra Musician, Ensemble Performer			
Curriculum	Grade	Semester	Courses	Credits
	1	1	Individual Lessons 1	1
	1	2	Individual Lessons 2	1
	2	1	Individual Lessons 3	1
	2	2	Individual Lessons 4	1
	3	1	Individual Lessons 5	1
	3	2	Individual Lessons 6	1
	4	1	Individual Lessons 7	1
	4	2	Individual Lessons 8	1
	1	1	Weekly Concert 1	1
	1	2	Weekly Concert 2	1
	2	1	Weekly Concert 3	1
	2	2	Weekly Concert 4	1
	3	1	Weekly Concert 5	1
	3	2	Weekly Concert 6	1
	2	1	Chamber Music 1	2
	2	2	Chamber Music 2	2
	1	2	Piano Ensemble 1	2
	4	1	Piano Ensemble 2	2
	Total			

The Tracks

2. Professional Performer Track (Orchestra)

Professional Performer Track (Orchestra)				
Track Description	This track focuses on the professional performance of musical instruments, encompassing not only soloists but also orchestral performers and specialized accompanists.			
Related Major Competencies	Expertise in instrumental performance, ensemble performance.			
Specialized Fields for Career	Professional Performer, Orchestra Musician, Ensemble Performer			
Curriculum	Grade	Semester	Courses	Credits
	1	1	Individual Lessons 1	1
	1	2	Individual Lessons 2	1
	2	1	Individual Lessons 3	1
	2	2	Individual Lessons 4	1
	3	1	Individual Lessons 5	1
	3	2	Individual Lessons 6	1
	4	1	Individual Lessons 7	1
	4	2	Individual Lessons 8	1
	1	1	Weekly Concert 1	1
	1	2	Weekly Concert 2	1
	2	1	Weekly Concert 3	1
	2	2	Weekly Concert 4	1
	3	1	Weekly Concert 5	1
	3	2	Weekly Concert 6	1
	2	1	Chamber Music 1	2
	2	2	Chamber Music 2	2
	3	1	Chamber Music 3	2
	3	2	Chamber Music 4	2
	Total			



Department of Instrumental Music

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