

Department of Composition



Department of Composition

Academics

Department of Composition of Sungshin Women's University, which was created in 1985, aims to foster able female musicians who will lead the 21st-century world of music. Composed of composition major and musicology major, the program operates to equip students with musical specialty by providing its diverse-ranging curriculum.



Educational Goals of Departments

"First, nurturing composers and musicologists for the future international community. Second, fostering musicians with originality and specialty. Third, training music professionals who cope with globalization. Fourth, fostering musicians who can work with the development of mass media and mass culture."

Students Envisioned by Departments

Artists who acquire global perspective and skills by learning various musical languages and theories and can communicate with diverse people by honing their own musical skills.

Professors



Lee, In Sik

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| Research field | Composition |
| Subjects in charge | Individual Lessons, Composition Performance and Forum |
| Lab | Room 1012, Seongshin Hall |
| Phone number | +82 2-920-7527 |
| E-mail | leeis@sungshin.ac.kr |



Lee, Ka Young

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| Research field | Johann Sebastian Bach, German Baroque Music |
| Subjects in charge | Individual Lessons, Major in Musicology and Instrument (A), History and literature of Western Music, Cultural Studies of Music |
| Lab | Room 1013, Seongshin Hall |
| Phone number | +82 2-920-7295 |
| E-mail | kayoung@sungshin.ac.kr |



Yi, Hye Jin

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| Research field | 19th Century Music History, Musical Aesthetics, East Asian Modern Music |
| Subjects in charge | Individual Lessons, Major in Musicology and Instrument (A), History and literature of Western Music, |
| Lab | Room 1015, Seongshin Hall |
| Phone number | +82 2-920-7819 |
| E-mail | hyejinyi@sungshin.ac.kr |

The Tracks

1. Music Culture Content Design Track

| Music Culture Content Design Track | | | | |
|--------------------------------------|--|-----------------|---|----------------|
| Track Description | Based on an understanding of how cultures vary among diverse social compositions and the cultural practices taking place, this track involves discovering various elements related to music. It aims to uncover a new and diverse creative process in music culture by combining these elements through both online and offline mediums. | | | |
| Related Major Competencies | Expertise in music composition, music understanding, applied music skills, and music research. | | | |
| Specialized Fields for Career | Performance Planner (exhibition planning, cultural arts marketing, music management), Stage Director, Sound Designer, Music Critic, Humanities Educator, YouTube Creator, Composer and Arranger in classical, popular, and film music, Stage Sound Director, Sound Designer. | | | |
| Curriculum | Grade | Semester | Courses | Credits |
| | 1 | 2 | Analysis of Music 2 | 2 |
| | 4 | 1 | Orchestration 1 | 2 |
| | 4 | 1 | Music Management 1 | 2 |
| | 1 | 2 | History and Literature of Western Music 2 | 3 |
| | 2 | 1 | History and Literature of Western Music 3 | 3 |
| | 3 | 1 | Music and Society | 3 |
| | 2 | 2 | Popular Culture and Music | 2 |
| | 4 | 1 | Cultural Studies of Music | 3 |
| | 3 | 2 | Field Study of Music | 3 |
| Total | | | | 23 |

"In the curriculum, please note that the course 'Field Study of Music' has been discontinued. Kindly take this into consideration."



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